

**NW KMEA BUSINESS MEETING**  
**December 7, 2013**

President Vesta Jo Still called the business meeting to order.

Vesta Jo welcomed everyone and introduced the Northwest District officers and chair people. She also introduced the new teachers in the district.

- I. Minutes-Connie Reishus  
Connie state the minutes from the 2012 business meeting, band directors meeting, choir directors meeting and the 2013 summer board meeting are all on the NW district website. Kathy Amrein made a motion to accept the minutes. Stacey Williams seconded the motion. Motion carried.
  
- II. Treasurer's report-Connie Reishus  
Connie reported as of November 30, 2013 the balance in the NW account was \$12,822.69. She explained that all financial records are now audited by the state KMEA auditor. The state KMEA then files a report to the IRS. Each June Connie has to turn information in to the Wichita office. A copy of the report Connie filed to the state was passed out to the teachers present.
  
- III. Reports from Chairpersons
  - A. Junior High Band Chair-Marcus Bishop
    1. Clinician-Randy Crow
    2. Participants-104
    3. Schools represented-23

- B. High School Jazz Band Chair-Tony Schroer
1. Clinician-Dr. Gary Ziek-Emporia State Univ.
  2. Participants-20
  3. schools represented-9
  4. Really in need of low brass players

**Jazz Chair-Tony Schroer-Colby and Kristi Vetter-Beloit put together new Jazz Band audition procedures for 2014-2015**

Changes to the NWKMEA Honor jazz band auditions

All horn audition materials come from “Nothin But Blues” (volume 2 of the Jamey Aebersold Jazz series). Piano material is from “Jazz Piano Voicings” (partner book to “How to Play and Improvise”, volume 1). Bass material is from “Rufus Reid Bass Lines” (contains bass lines from volumes 1-3). Guitar, Vibes, and trapset material comes from “Rhythm Section Workout” (Volume 30 B). Please be sure the accompaniment tracks are used and audible for all auditions.

**ALL RHYTHM AUDITION AND IMPROV DIRECTIONS SHOULD STAY THE SAME.**

Please delete the “improvisation” directions from the piano and bass audition excerpts in Cycle 3

There will be no separate improvisation from “How to Play and Improvise” (for the horns, only, for right now).

Horn improvisations will be as follows:

Cycle 1 should read as follows:

- Slow Blues in F (track 4): Play the melody twice
- Fast Blues in Bb (track 5): Play the melody. Improvise a solo through the repeated chord progression (12 bars). Play the melody again.

Cycle 2 should read as follows:

- Long Meter Jazz/Rock (track 6): Play the melody twice.
- Horizontal (track 8): Play the melody. Improvise a solo through the repeated chord progression (12 bars). Play the melody again.

Cycle 3 should read as follows:

- Bird Blues (track 12): Play the melody twice.
- Home Stretch (track 7): Play the melody. Improvise a solo through the repeated chord progression (12 bars). Play the melody again.

- C. High School Choir Chair-Annette Kennedy  
Tamara Corcoran-Norton-Assistant
  - 1. Clinician-Dr. Michael Hanawalt-Wichita State Univ.
  - 2. Registered for audition-260
  - 3. Actual auditioned-215
  - 4. Schools represented-31
  - 5. Selected for choir-146
  - 6. Schools represented-31
  - 7. Still need more guys in the choir
- D. High School Band Chair-Renetta Dawson  
Assistant-Katrina Long
  - 1. Clinician-Dr. James South-Southwestern Oklahoma State University
  - 2. School participants-88
  - 3. Schools represented-24
  - 4. Short bassoons and low brass
- E. Elementary Choir Chair-Jolene Cunningham
  - 1. Clinician-Blake Thompson-Harvard Public Schools-Nebraska
  - 2. Participants-169
  - 3. Schools represented-39
- F. Junior High Choir Chair-Paulette Wildeman
  - 1. Clinician-Dr. David Rasmussen
  - 2. Participants-174
  - 3. Schools represented-30
- G. High School Orchestra Chair-Joan Crull
  - 1. Clinician-Dr. David Barg-Kansas City
  - 2. Registered-90
  - 3. Auditioned-70
  - 4. Participants-56
  - 5. School represented-5

- H. Advocacy-Bill Schick  
Bill explained about the state Advocacy program and passed out information pertaining to the program.
- I. Honored Educators-Kathy Amrein
  - A. Elementary-Randy Sauer-Holy Family Elementary-Hays
  - B. Junior High-Kristi Reneberg-Thunder Ridge-Agra
  - C. High School-Janell Anthoz-Golden Plains
  - D. College-Dr. Lane Weaver-Fort Hays State University
- J. District Scholarships-Kathy Amrein
  - A. Barbara Bickner-Fort Hays State University
  - B. Bobbi Ehrlich-Kansas State University
  - C. Rachel Palmberg-Kansas State University

Kathy stressed that more educators need to be nominated and more scholarship applications are needed. The applications for both may be found on the district's website.

- IV. Old Business
  - A. Post cards were sent out at beginning of the year to all directors.
- V. New Business-Vesta Jo
  - A. Concert Admission Charge  
Connie made the comment that she would like to see the concert admission charge raised to \$5.00 per adult. The reason is that people always give five, ten or twenty dollar bills when they come to the concert and this creates a problem trying to keep dollar bills.

**\*\*\*MOTION-Bill Schick made the motion to raise the concert admission charge to \$5.00 beginning in 2014.**  
Dani Weist seconded the motion. Motion carried.

**\*\*\*MOTION- Bill Schick made the motion by the KMEA Executive Director to change the title of Northwest District Secretary/Treasure to District Manager.**

Kathy Amrein seconded the motion. Motion carried.

B. Bill Schick made the comment that in talking with Dr. John Taylor-KMEA Executive Director that the District Manger should receive a stipend for \$500.00 for all the extra work that is now required.

C.

**\*\*\*MOTION- Stacey Williams made the motion to pay the District Manager \$500.00 per year.**

Kathy Amrein seconded the motion. Motion carried.

D. Kathy Amrein-Outstanding Educators

1. Kathy stated need more nominations.
2. Someone asked how often can someone be nominated for Outstanding Educator. No answer given.
3. Need more scholarship nominations also.

E. Dana Hamant is training judges that would like to become adjudicators on the state level. If anyone is interested give Vesta Jo your name.

F. Vesta Jo introduced state KMEA President Avian Bear.

1. Avian thanked everyone for coming to the convention.
2. National NAFME President Nancy Ditmer from Ohio will be at the State KMEA convention in February.
3. Dr. Tim Lautzenheiser will give the Keynote address at State KMEA.
4. National Core Art Standards are coming out.
  - a. More thinking and creativity.
  - b. Final Version will be out in the spring.
  - c. Dr. Barrack will give a presentation on Core

Standards.

- d. There is a workbook put out by NAFME that will help with the principle to evaluate a music teacher. It is especially good if principal does not have music background.
5. Kansas had 13 students audition for National Band. 2014 will be at the Grand Ole Opry.
6. US Army All-American Marching Band has 3 students from Kansas. One from Hays High.
7. NAFME dues are going up \$3.00 due to technology.
8. Master teacher video Library (Lessons for all teachers that might be used for staff development days.)
9. New Facebook page - **Kansas Call to A.R.M.S.** This will be used if need to get word out to a lot of people quickly.
10. September-Online survey about talking to students about going into music.
11. Second survey follow up from the first survey only every teacher needs to do survey.
12. KMEA dues will remain the same but ISW will go up by \$5.00.
13. Randy Fillmore will ask for new guidelines for chairs at the ISW.
14. Be your own music advocate in your own town
15. Talk to your students about advocating music education when they are adults.

Meeting was adjourned.

Respectfully submitted,  
Connie Reishus  
Northwest District Manager